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MARTYR SAINTS.

Sacred Relics of Sts. Magnus and Bonosa Repose in St. Martin's.

Were Unveiled With Impressive Ceremonies Last Sunday Afternoon.

Sacrificed Their Lives For Religion in the Fourth Century.

CENTURION AND VIRGIN OF ROME

With the impressive and solemn services of the Catholic church and in the presence of a multitude that occupied every inch of available space in St. Martin's church were unveiled the sacred relics of two of the earliest Christian martyrs, St. Magnus, Roman centurion, and St. Bonosa, Roman virgin, who gave up their lives for religion in the year 308 A. D., a historical sketch of whose lives and cruel death appeared in these columns several weeks ago. Solemn vespers was sung, with Monsignor Zabler as celebrant, assisted by Rev. Fathers Bachmann and Thome. The sermon was preached by the gifted Father J. B. Peifer, of St. Helena's church, this city, and was interesting throughout. Speaking of the solemn occasion for which the people were gathered, he told of the finding of the relics and the manner in which they had been secured by Monsignor Zabler and brought to Louisville. They were discovered in the catacombs of Rome over three hundred years ago, the sarcophagus bearing the following inscription:

St. Magnus, Centurion, Rome.
St. Bonosa, Virgin, Rome.
Mart. 308 A. D.

With the sarcophagus was found two bottles containing blood, an absolute proof that the remains were those of martyrs who had sacrificed their lives for the cause of Christ and the Christian faith. Father Peifer said that whenever Christians were martyred in the early centuries their remains were usually given back to their friends. It was required that the body be disposed of as soon as possible. It was the invariable custom that when martyrs were buried their friends or relatives would put a bottle in the coffin. If time permitted the bottle was filled with the blood of the person martyred, but if not the bottle was put in empty. When the sarcophagus containing these bones was opened two bottles were found in it. Then followed a lucid and scholarly discourse on the catacombs. He traced their origin and gave a vivid description of these lasting relics of an early age. He said the catacombs had not been built, but were the result of the custom of the Romans at that time of digging into the earth and mining stone for building purposes. The Romans did not quarry it as it is done now, but dug a shaft similar to a mine shaft of the present day and took out the stone required by them in that way. When the persecution of the Christians became so great that they had no place of safety on the earth they went into the catacombs and held their meetings there and buried their dead there. This furnished them a refuge until they became so numerous they could safely meet in the open. It is supposed that the bones of these two martyrs were placed in the catacombs during the time the early Christians held their meetings there. Father Peifer then described a martyr. He gave the scriptural definition of the word, saying that the word martyr, as understood by the Catholic church, meant a state of almost perfection. It was that state in which the mind threw off the spirit of worldliness and drew near to the divine. He said that though nothing was known of the manner of death of the two martyrs, it was known they were martyrs and were therefore entitled to the veneration of all Christians.

After the sermon Monsignor Zabler and the priests left the altar in solemn procession, marching down the center aisle and returning by the side aisle to St. Joseph's altar, followed by the entire assemblage. When the altar was reached the veil was withdrawn, exposing to view the sacred remains of St. Magnus in a handsome marble and glass case. Then proceeding to the altar of the Blessed Virgin another similar case was unveiled and the relics of St. Bonosa, the martyr virgin, were revealed to all. Returning to the main altar all present knelt and recited the Litany of the Saints, followed by the benediction. During all this time not a person left the sacred edifice, and for fully an hour afterward the faithful passed before the altars.

The receptacles in which the holy relics rest are constructed of glass and Carrara marble, which was imported from Europe for the purpose. The ends, tops and bottoms are of marble, while the front and back are of glass. The skulls rest on red velvet pillows; the fingers are interlocked across the breasts, while slippers cover skeletons of feet. But for the skulls and fingers there is nothing to remind one of a skeleton. A golden crown is on the skull of each and each has a palm leaf clasped in bony hands. The crowns represent the crowns of glory which their martyrdom has won and the palm is the emblem of victory over death. The bones have been bound together with cotton strips, re-establishing as far as possible the human outline. Father Zabler attended to all of the work of preparing receptacles, robes, crowns, etc., for the saints, and has received many congratulations for the excellent results.

RECENT DEATHS.

The funeral of Mrs. Bridget Donnelly took place Sunday afternoon from the Sacred Heart church. Deceased was the mother-in-law of James King, 1524 Eighteenth street, and a woman held in high esteem. She had attained the ripe age of sixty-eight years.

Joseph Staebler, an aged and respected German citizen, living near the city on the Taylorville pike, died at an early hour Tuesday morning. The high esteem in which he was held was attested by the large attendance at his funeral Thursday morning, which took place from St. Francis' church. The interment was in St. Michael's cemetery.

Full of years and respected by all who knew him, George F. Armstrong passed away Tuesday morning at the age of seventy-one. He was the father of Mrs. Isaac Wright, wife of the well known railroad conductor, with whom he resided at 1225 West Kentucky street. The funeral was largely attended Thursday morning, when requiem high mass was sung for the repose of his soul at St. Louis Bertrand's church.

Many friends lament the death of Dennis J. Sullivan, for many years a well known employe of the Louisville & Nashville railroad, which occurred Friday morning at the home of Mrs. John J. Sullivan, 1405 Rubel avenue. His funeral took place Sunday morning from St. Aloysius' church with high requiem mass. Dennis Sullivan was a man of sterling qualities, generous to his fellows and highly respected. His death is attributed to heart troubles resulting from injuries sustained by the explosion of a dynamite cartridge two years ago.

Thomas Fitzgerald, aged seventy years and long a resident of this city, passed peacefully away Monday night, thus ending a long illness borne with patience and fortitude. He came to this country from Ireland when quite young, and by his industry and zeal succeeded in leading a life of ease and comfort until a few years ago, when he was stricken with a complication of troubles from which he never recovered. Mr. Fitzgerald was the uncle of Mrs. John J. Score, 1413 Seventh street, and until his last illness had been a faithful worker for Branch 4 of the Catholic Knights of America. His funeral took place Wednesday morning from the Dominican church with a large attendance of mourning friends.

By the death of Mrs. Catherine Fitzgerald last Tuesday morning the Dominican church loses another of its faithful pioneer members. Mrs. Fitzgerald was born in Ireland about sixty-five years ago, but for more than forty years had made this city her home. She was the relict of the late Thomas Fitzgerald and the mother of Mrs. Catherine O'Bryan, 1308 Sixth street, with whom she resided, and Mrs. John Baker and Richard Fitzgerald, who survive her. The funeral took place Thursday morning with solemn requiem high mass, large numbers thronging the church. Mrs. Fitzgerald was a woman of sterling qualities, a friend of the poor and a devout Catholic, and many there are who will pray for the repose of her soul.

Mrs. Mary Riordan and Mrs. T. J. Broderick of this city are in receipt of letters from the mother house of the Sisters of Loretto, announcing the death of Sister M. Victoria Riordan, of pneumonia, on February 7. Sister M. Victoria was a native of Ireland and a member of the order for forty-six years. She was one of eleven children of a prominent and pious family, a brother and sister in Ireland surviving. Four of her nieces also joined the Sisters of Loretto, of whom two are now Sisters Superior—Sister Crispina of a convent at David's City, Neb., and Sister Jane Frances of a convent at St. Charles, Mo. Four cousins also became religious—Rev. Michael Riordan, of Alexandria; two Sisters of Mercy, one of whom is now teaching in Queensland, Australia, and a Sister of St. Joseph in New York. May she rest in peace.

DELIGHTFUL ENTERTAINMENT.

On last Tuesday evening the Misses Lucy and Marcella O'Connor, at 241 East Walnut street, entertained a number of friends in a most exquisite and delightful manner. The charming hostesses had so arranged the exercises as to make all present happy during the pleasant evening hours. First came the interesting games of euchre, at which Mrs. P. F. McCarthy, 1952 Floyd, took the lady's first prize, and Miss Mary Roche, Hamilton avenue, the second. Mr. Charles J. McGuire, 433 Gray street, was awarded the gentleman's first prize and Ham Merrimee the second. Vocal and instrumental music was next in order, while Mrs. Richard J. Curran presided at the piano, she being an excellent performer on that instrument. Mr. J. J. Flynn in his recitations was duly applauded, and all present took part in the merry dances which followed. In the spacious dining-room all did ample justice to the appetizing and delicious viands set before them, and every one spoke in high praises of the Misses O'Connor and the delightful entertainment. Those present were Mr. and Mrs. R. J. Curran, Mr. and Mrs. P. F. McCarthy, Mr. and Mrs. J. J. Flynn, Mr. and Mrs. Charles J. McGuire, Mr. and Mrs. T. B. Leahy, Mrs. Rockhold, the Misses Mary Roche, Mollie Dickerson, Mary Brannigan, Maria Merrimee, Messrs. James Roche, Ham Merrimee, Len Merrimee, Harry Morgan, Chris O'Connor and Daniel McCarthy, of Sandusky, O.

SUSPENDED.

The delightful series of free euchres conducted by Mackin Council during the past winter months have been suspended, till after Lent. Large numbers of young people of the West End have spent enjoyable evenings at the Mackin Council club house, all of whom are urging the committee and members to inaugurate the post-Lenten season with another of their popular dances. Their request will doubtless be acceded to.

DESERVES SUCCESS.

Pat Howard Engages in the Grocery Business For Himself.

Patrick B. Howard, well known all over the city and a deserving young Irishman, has taken possession of the stand so long occupied by John Cannon on the southwest corner of Twelfth and Kentucky streets. Pat's connection with the Mammoth Grocery, and his service with Mike Hickey and John Gorman, well qualifies him for the grocery business. His store is stocked with everything found in a first-class grocery, and that he will do a successful business seems certain.

With his grocery is connected a finely stocked annex, where the Kentucky Irish American will be always found on file. Only the best brands of goods are handled, and Pat will always greet his friends with a "Cead mille faithe." His trade has already assumed quite large proportions, and it is the earnest hope of his friends that it may continue to grow. Those who want good groceries should give him a trial.

FACULTIES RETAINED.

Mrs. Julia Noonan Remembers Events of Three Centuries.

About two miles southwest of Chester, Iowa, lives Mrs. Julia Noonan, believed to be the oldest person in Iowa, and perhaps in the United States. She is as wide-awake as the ordinary person of middle age, has a good memory, an excellent appetite and sews very skillfully. Mrs. Noonan was born in Woodford, County Galway, Ireland, August 14, 1794, and is therefore 108 years of age and has lived in three centuries. Her maiden name was Julia Lynch. Eighty-one years ago next March she was married to Michael Noonan, Supervisor of Government roads in her native county. In the fall of 1854 they came to America and established their home at Newark, Ohio. Three years afterward they moved to Waverly, Wis., and again in 1872 to Chester, Iowa. Mr. Noonan died in 1882. Since the death of her husband she has lived with her only son, Patrick Noonan, the youngest member of her family, now fifty-five years of age. She also has three daughters living. Her eldest daughter is Mrs. Anna Burke, of Chicago, eighty-one years of age; Mrs. John Kelly, of Chester, and Mrs. James Cannon, of Cresco, Iowa, are the other two daughters. One of her deceased daughters was Mrs. O'Hare, of Fort Dodge.

Mrs. Noonan remembers well the time Queen Victoria was born. She was in Dublin at the time Victoria was crowned, and was living there at the time that Napoleon became Emperor of France. She likes to be among children and to listen to their noise. She sews without glasses. Some of her fancy work took first prize in the Howard county fair of 1901. Her faculties are all good. She gets her own breakfast, makes her own bed and walks about the room with no support but her cane. The ancestors of Mrs. Noonan were nearly all given long leases of life. She has always been healthy. She has lived on plain food and still has a very good appetite. Her conversation is mostly about things as they were fifty or seventy-five years ago. The number of her living grandchildren is thirty-four. She also has twenty great-grandchildren.

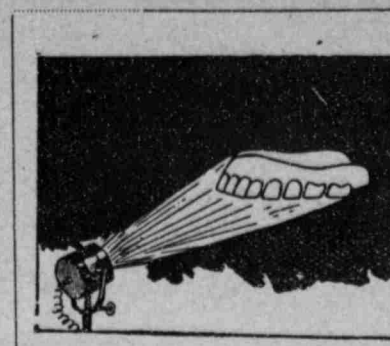
THEATRICALS.

"The Devil's Daughter," the one sensational and successful theatrical attraction which played an engagement of twenty-two weeks in Buffalo during the Pan American Exposition, will be next week's attraction at the Buckingham Theater. Over 275 performances of this burlesque were given in Buffalo, which marked a record that no other theatrical attraction had within hailing distance of that city. Unlike the ordinary burlesque production of the conventional first part, followed by an olio and afterpiece, "The Devil's Daughter" is in three acts and an extravaganza replete with scenic effects and magnificent costumes.

A most successful mingling of gilded comedy, minstrelsy, up-to-date vaudeville, Parisian pantomime, spectacular effects, pretty, dainty women and plenty of them, gorgeous costumes and magnificent scenery, briefly describes "A Run on the Bank" listed for the Avenue next week. For the average theater-goer it is a most welcome two and a half hour feast. This is the play that brought Ward and Vokes into prominence, and which is undoubtedly their greatest success.

HANDSOME PRIZES AWARDED.

The euchre and dance Monday night of the Volunteer Socials was a decided social as well as financial success, Music Hall being crowded until midnight. All who took part had a jolly good time, and the gallant soldier boys feel greatly indebted to Mrs. Mary Gleeson and Misses Mary McElliott, Katie Foley, Lizzie Casteel, Lily Schulte, Lula Gatto, Kathryn Gleeson, Elizabeth Guthrie and Ada Miller, who rendered valuable assistance during the games and formed a charming receiving party. Fourteen handsome prizes were awarded the euchre players, the lucky ones being Miss Sarah Higgins, Mrs. William Brady, Misses Mary Healy, Annie Zoll, Lizzie Lawrence, Mrs. Robert Nairn, Katie Coleman; Messrs. William Barrett, Mike Burns, Charles Algeier, Harry Smith, John Rudd, Cornelius Savage, Jr., and S. R. Hardman. Following the distribution of prizes the floor was cleared and dancing was enjoyed until midnight, refreshments being served during the evening. Many are petitioning the Volunteers to give another of their enjoyable parties after Easter.



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